

The Tower

1950

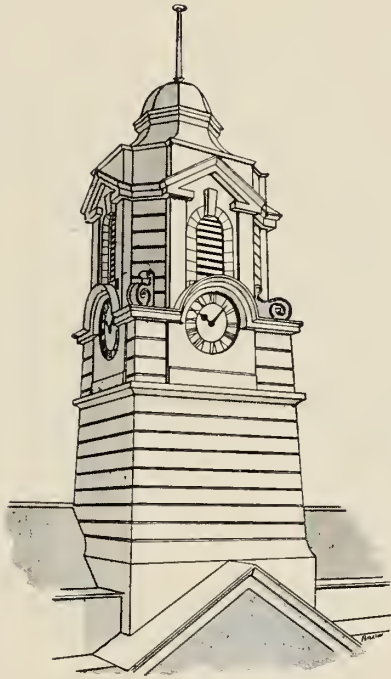


Victoria College
Victoria, B.C.

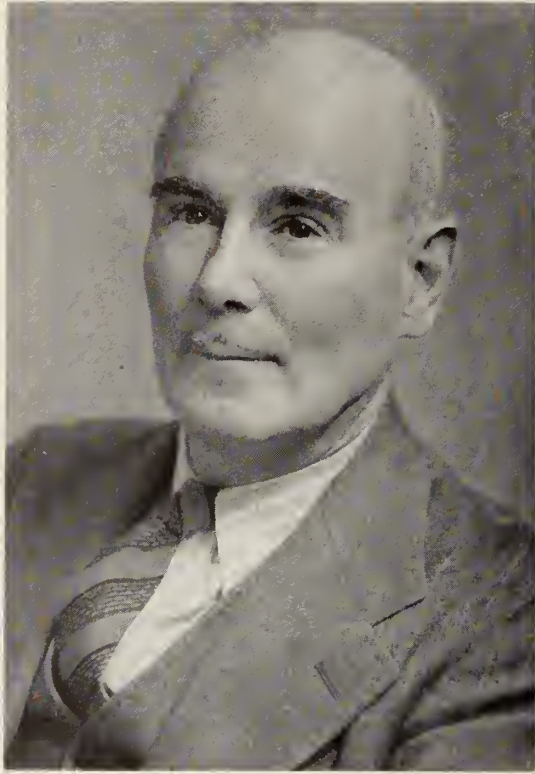


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The Tower



VICTORIA COLLEGE YEAR BOOK



DEDICATION

This fourth issue of The Tower is dedicated with a feeling of deep respect and warm admiration to the man who, as principal and professor, counsellor and friend, will always remain foremost in our memories of Victoria College—

Dr. Ewing



TOWER STAFF

★ ★ ★

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Act of Judgment

JON WOODS

The native clung to the edge of the battered outrigger, then took a deep breath and slid silently into the azure depths of the lagoon.

Swimming eel-like past green plants and great out-croppings of twisted coral, he reached the cave. Its dark opening stared him in the face like the vacant eyesocket of a leper, empty, yet full of a nameless, crawling horror.

There was in his village a legend which told of a giant devil-fish who guarded a valuable pearl in the cave. This pearl, the possession of the Great God of All Seas, could give to a deserving one the right to divine powers. It is to be noted that after the advent of the white trader the diver, previously ambitious, became known to boast, not infrequently, of how he would achieve the pearl and turn it into great riches.

The diver entered the gloom of the cave with some trepidation. There were no vestiges of vegetation, or of life; it was as deserted as a burial ground. A soft gleam of light emanated from a recess in the wall. In it on a shelf he found a half-opened oyster the size of a large clam upon the flesh of which winked a pearl the size of an apple.

With greedy haste he snatched at the pearl, but the oyster snapped shut upon his hand. As he stared numbly at the undulating streams of sluggish blood, all the overwhelming superstitious fears of his childhood returned. This was undoubtedly an omen sent by the gods in warning. Pain forgotten, he shuddered.

But then into his thoughts crept the nasal voice of the trader bringing with it the memory of the campfire where, filled with the trader's ideas and rum he had heard the tantalizing dreams of chieftainship and power. Also there

was the scorn of failure . . . the scorn.

Then he was again at the entrance, the pearl clutched tightly in his good hand. He laughed inwardly. He had beaten the gods and was now escaping!

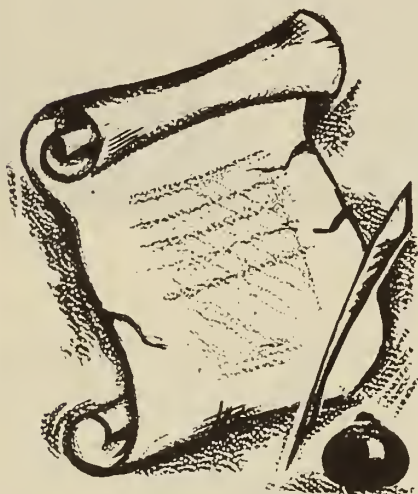
A shadow's falling, a state of fear followed by a look upward. A giant blackness of squid descending upon his head. Quick fumbings for his knife, but the awful memory of his injured and useless hand. Two thick tentacles crusted with suction cups reaching for his face. Confusing, frantic thoughts. He stood there.

There was quite a stir in the village. Men looked apprehensively out of the corners of their eyes, children were quiet, and the women busied themselves with their household duties. Somewhere a nasal voice screamed sharply.

The diver's brother, alone on the beach, launched his canoe and paddled reluctantly toward the spot where his brother planned on diving. As nearest blood relation it was his unenviable duty to redeem the body.

He found it on his first dive, lying in a crumpled heap at the cave entrance, battered, and almost unrecognizably mashed; but he knew. Stepping forward cautiously he shooed away the parasitic little fishes nosing at the carcass and looked. The long knife was in its sheath at the diver's side. The hand of one arm was badly slashed, the other scarcely marked and the fist clenched with white-knuckled tightness. It was empty.

Back at the village he spoke not a word, he did not have to, they knew. That night he wearily arose from his gift offerings to the gods and walked slowly to the edge of the palm trees. He sat there watching the moon and its watery reflection until the two merged and disappeared.



Foreword

According to the saying, credit should be given where credit is due. As a member of the student body I would like to express our deep appreciation for the work of this year's Students' Council. The sincerity of its members and the efficient way in which they have handled all matters pertaining to the student body should be an example for future Councils.

It is with a full appreciation of the job at hand and an honest determination to succeed, then, that the members of the Students' Council-elect assume their offices. We have the example before us and must now do our level best to follow it.

I would like to take this opportunity to again thank the members of the 1949-50 Council for their efforts on our behalf, and to express the genuine determination of the 1950-51 Council to manage all student affairs with foresight, diligence and discretion.

Ken Mac Kay

Students' Council



The well-chosen members of the Students' Council directed the affairs of the Alma Mater Society in a harmonious and efficient manner. No great difficulties were encountered this year. All student business was discussed at the weekly meetings, and future events were planned.

The council was composed of ten student members and two faculty advisers. The faculty advisers, Miss Baxendale and Mr. Wallace, attended nearly all the meetings and their advice was very helpful.

The Council President, Neil Neufeld, presided at the weekly meetings and directed the student activities. Neil was also important in diplomatic dealings with the faculty.

Anne Henderson, Council Secretary, took the minutes of all meetings, and handled all correspondence. She kept the business straight and was always willing to type sundry reports and letters for council members and club presidents.

The strong will of the Treasurer, Marguerite Mawer, was evident at all council meetings. Marguerite controlled the council's meagre funds with an iron hand, and it took a very persuasive argument to obtain money for non-budgeted activities. It was Marguerite's job to keep the books, draw up the budget, and see that it was adhered to.

Dan Levy, Director of Literary and Scientific, was in charge of all club organization. He was also chairman of the Transportation Committee which pursued the lower bus fare request to the point of frustration.

The large job of Director of Publicity was in the capable hands of Keith Wilson. He was in charge of the publicity office and its products; and he also looked after the newspaper publicity for the college.

Jean McKee as President of W.U.G.S. took an active part in council matters, and organized the co-ed activities of the college including the Caf Capers and the Co-ed Dance.

The Sports Reps were Percia Wilkinson and Gerry Main. They organized all college sport and looked after the sports equipment. In addition, Percia was in charge of the program for the Awards Banquet; and Gerry was President of the new Rugby Club.

The First Year members of the council, Pat Ludlow and Bill Bartlett, brought the suggestions and complaints of their fellow students to the council. The Christmas Dance was arranged by Bill Bartlett, and Pat's film hour provided a contribution for the U.N. Appeal for Children.

The council was responsible for the arrangement of the college dances and the Awards Banquet. Also it sponsored the Freshette Tea and the Ski Trip.

Tower Salutes

MARY EMERTON

Mary's labours as president of the Student Christian Movement this year have been of unqualified benefit to all members of the college. Her enthusiasm, perseverance, co-operation and friendly approach, as well as her belief in the profound worth to be found in the thought and enquiry promulgated by her organization, have been an excellent example to the student body as a whole and to every individual, be he Freshman or Sophomore. Throughout her stay in Victoria College, Mary has been an unfailing participant in the activities of many clubs besides devoting much valued time to worthy causes outside college life. Doubtless her unselfish character has affected everyone of us directly or indirectly, for she stands as a symbol of what an individual can be and do.



JOHN NAPIER-HEMY

"Uncle John's" achievements during the last year have been nothing short of miraculous. He has taken an active part in the V.C.T., attained a high standard of journalistic excellence in editing the Martlet, and persevered in the face of great disappointment to put Victoria College on the air. We suspect that John's ability to "perdooce" will take him far; in any event his efforts have enriched the 49-50 session for all of us.



BARBARA FLATEN

Barb's specific achievement this year has been the organization of a very successful Players' Club. In her two years of association with the club, Barb has shown her willingness to make a success of the ventures in which she enthusiastically takes part. "Buffeted by the slings and arrows" of last year, the Players' Club under her active leadership this year produced two performances of the "School for Scandal," of which the college may be justly proud. In addition to the Players' Club, Barbara supported the other activities of the college with equal enthusiasm and vigour.





DR. EWING
Philosophy



MR. CUNNINGHAM
Zoology



MISS BAXENDALE
German



MISS BETHUNE
Biology



MR. BISHOP
English



MR. BLACK
Classics



MR. CLARK
Chemistry



MR. ELLIOT
Economics



MR. FIELDS
Biology



DR. HICKMAN
French



MR. HOWATSON
Geography



MR. HUGHES
Physics



MR. JONES
Psychology



MR. McORMOND
English



MRS. NOBLE
Mathematics



MR. PETTIT
History



MR. POISSON
English



MR. SAVANNAH
Chemistry



M. TREIL
French



MR. WALLACE
Mathematics



MISS CRUICKSHANK
Registrar



MISS SULLIVAN
Asst. to Registrar



MRS. MCKAY
Asst. Registrar



MISS MATHEWS
Librarian

PROFESSORS' PARADISE



Mrs. Andrews—A new washing machine in which to clean the clothes of her German-speaking children.

Miss Baxendale—Skiing with Goethe in a world of idealistic fantasy.

Miss Bethune—A chair in the Botany faculty at an all-male university, and credits for chem. 300.

Mr. Bishop—To sing with that Heavenly Muse on the top of some secret mount "of man's first disobedience."

Mr. Black—Heaven for Mr. Black—

A class that doesn't a Bryson lack.
Homer is about all this man will crave,
And will carry the odyssey right to his grave.

Mr. Clark—An honours class in organic chemistry.

Mr. Climenhaga—A problem-solving black board, and an insulated demonstration room.

Mr. Cunningham—Where the students know that "it's on the sheets" and where the east end is full of pickled kitties instead of kiddies.

Mr. Elliot—Planning a model town where marginal cost balances marginal revenue.

Dr. Ewing—A transcendental world where GOOD and BEAUTY are defined.

Mr. Fields—In which an ocean of cephalopods is explored with an able assistant in a sarong.

Dr. Hickman—In which all students buy three tickets to the French play, and all automatically write 30-word sentences.

Mr. Howatson—In which the 2nd division rugby team uses the topography to its full advantage.

Mr. Hughes—In which all students can do their problems, and remember what they were doing "at our last meeting."

Mr. Jones—Where all Collegians' I.Q. equals 130.

Mr. McOrmond—A moral college paper, and a \$10,000 annual.

Mrs. Noble—\$160 minks in a four dimensional world.

Mr. Pettit—Reclining in the Elysian Fields, smoking Arcadia mixture, and contemplating the values of progressive liberalism (small l).

Mr. Poisson—Where he is navigator of Othello's ship of state.

Mr. Savannah—A feminine chemistry class, no unknowns, and a small farm.

M. Treil—"Paradise—oh—hell!"

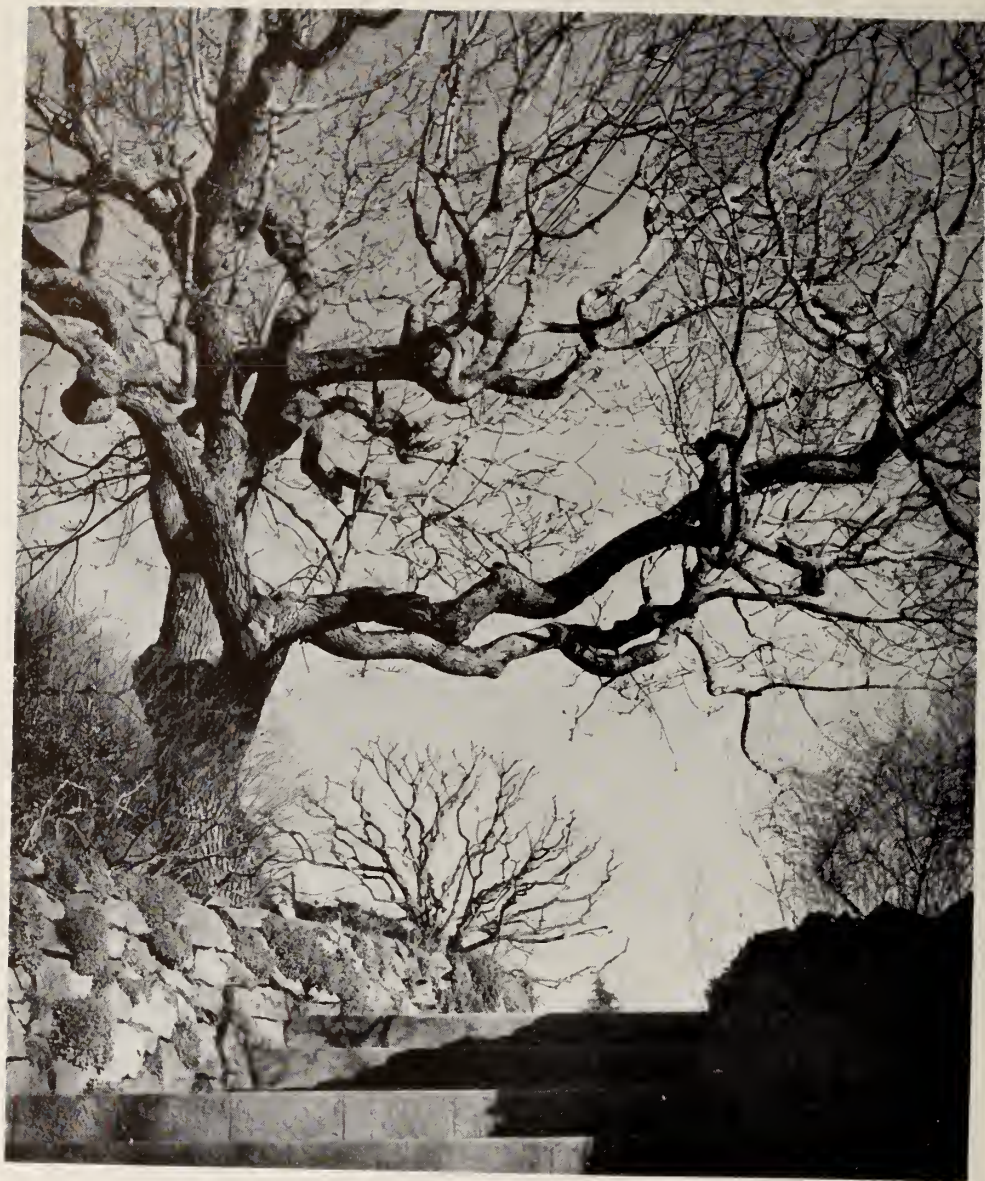
Mr. Wallace—In which all combinations and computations on the rugby field always result in a try.

Miss Cruickshank—Where everybody is quite sure which course they are taking.

Miss Mathews—That place which has the absolute in quiet libraries and scholarly students who return their books promptly.

Mrs. McKay—Where books are always in stock, and always used the following year.

Miss Sullivan—That college where no student gets bounced for not paying his fees.




The road to knowledge is long and steep . .



NEIL NEWFELD

SØIPIHLS



Retiring President's Message


My last duty as the retiring President of the Alma Mater Society seems to be the writing of a valedictory, which, according to a famous lexicographer (Webster), means a "parting address." This not only provides me with an opportunity to reminisce a little, but also to give you a few words of advice, (for such seem to be the traditional parts of an outgoing officer's duties).

I am quite sure that all of you have some impressions of the past year's events stamped upon your minds. I can, for example, see the Vikings scoring another "try" to down their arch enemies—the Wanderers; I can still hear "Bumps" Blackwell rocking the auditorium with Hucklebuck; Sidney Foster holding his audience enrapt with Chopin; and I can see our own fellow students performing masterfully in School for Scandal. I recall also, but with less pleasure, the many examinations, the essays, the hours spent in labs, and some of the lectures which were just short of boring. As I look back I see and hear countless other things, but pleasant or unpleasant, I have no doubt in my mind when I say, "they were well worth it."

But these are all the events of the past and now the future must be considered. This is where my advice should logically be given. It may all be summed up in the motto of the college which is "tuum est"—"it is yours," i.e., the responsibility is yours. If you bear this in mind and live up to it you will have little difficulty in the years to come.

To you students who carry on here at Victoria College next year, may I say that you are very fortunate to be able to do so; to all of you, wherever you go, may I wish you every success, and Good Luck.

—NEIL NEUFELD.



PAT ALAIR

A star at basketball and golf,
A commerce student keen,
Pat loves his German poetry,
He's really on the beam.

**BEV. BRADLEY**

Quiet and shy, but witty and smart,
Bev. and her Jack are seldom apart.

JEAN ALBRIGHT

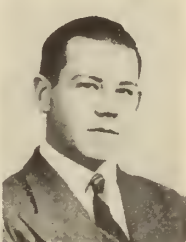
This sociable gal is a femme fatale,
As blonds are apt to be,
A bundle of brains, plays basketball,
A success she's sure to be.

**KEN BURKINSHAW**

The pilot of V.C.F.
Has smiles for one and all,
He's getting married pretty soon,
Gee! handsome, dark and tall.

CLIFF ANASTASIOU

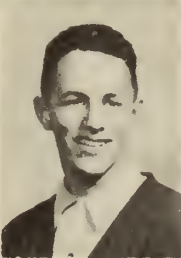
Botany's great!
Chemistry, Hah!
Zoology's wonderful,
Physicists, Bah!

**DONN CARMICHAEL**

An enthusiast in the U.N.T.D.
Could his future lie at sea?

DICK BAKER

With interests that vary from
Rugby to Philosophy
Dick's ultimate aim is the field
of diplomacy.

**RAY CHALK**

Ray's many talents deserve a cheer,
We wish him good luck as an engineer.

NORM BAKER

Commerce student, navy vet,
Rugby star of note,
One of those more fortunate chaps,
Possessing the right to vote.

**DODIE COLLIE**

Dodie's wit is tops in the college,
Add to this her musical knowledge,
We find the "Little One's" fatality,
Lies in sparkling personality.

TOM BALLARD

Tom is never in a flurry,
Zoo. seems to be his major worry.

**MADELYN COLTIS**

Pianist well known,
Glee Club's singing thrush,
This summer for vacation
To Europe she will rush.

DENNIS BOYD

To excell in journalism is
Denny's aim,
Loves jazz, and lives at foot-
ball games.

**GERALD COULTAS**

Him the mighty Winston taught,
Him the muses glory brought.

GORDON COX

This worker in the V.C.F.
Stars at Zoology,
First he'll study medicine
And then theology.

**GORDON ESTLIN**

The cub of a lion is Estlin,
And these are the subjects he's
best in,
Biology, Chemistry, Deutsche,
Kultur,
In fact there's not any in
which he's poor.

MAUREEN CROMIE

There once was a maiden
Maureen,
In the library presided as
queen,
It's easy to see why she heads
I. R. C.
This bright, cheery scholar
Maureen.

**BARBARA FLATEN**

Commerce and Players' Club:
these are demanding,
Barb handles them both with
understanding.

GERALD CRUICKSHANK

Gerald surely will go far,
Nothing can his future mar.

**JOHNNY FOOTE**

This boy is best known as Lou,
He's a diligent comm student
too,
On the rugby field he's really
slick,
Of all the bunch he is our pick.

GEOFF D'EASUM

Geoff d'Easum isn't very big,
But size ain't everything,
Cuz when he's on the rugby
field
He's happy as a king.

**RONALD FORBES**

It certainly isn't Ron's whim
To have poetry written on him,
Uncultured he'll be like we
lugs
And devote all his genius to
bugs.

EWEN DUNN

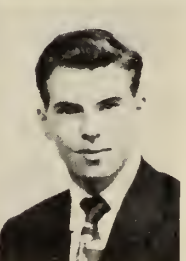
This Scotchman is a whiz at
Maths.
He knows identities,
He'll be a scientist next year
When he's at Varsity.

**AL FOXGORD**

The Pre-Med Head, U.N.T.D.,
He'll soon collect a doctor's fee.

NANCY EAGER

All bright and cheery is this
fair dearie
Who amiably teases but speaks
sincerely.

**DICK GILBERT**

Botany is Dick's main joy,
He works at it with vigour,
With Cleo, Ed and company,
He's quite a well-known figure.

MARY EMMERTON

A quiet lass, a serious femme,
In S.C.M. she is a gem.

**GARTH GODWIN**

A wit, a sage, of all things
skeptical,
His puns, oh Lord! Am I dys-
peptical.

JOHN GOULT

He sings, he acts, he plays,
 he laughs,
 He's in C.O.T.C.,
 He'll be a shining legal star
 When he's through Varsity.

**JIM HENNING**

For work Jim likes Zoology
 For a pastime, U.N.T.D.
 This loquacious fellow's future
 lies
 At Med. school, U.B.C.
 (quelle dogerelle)

ROWLAND GRANT

With physics, calculus, maths
 and chem.
 Ron's one of the brighter
 sciencemen.

**TED HOBBS**

Ted's no grammarian,
 He reads like no librarian,
 Yet he's no barbarian,
 For soon he'll be a veterin-
 arian,
 A real humanitarian.

CLEO GUBBELS

Cleo is studying Agriculture,
 Mixed in with some other
 culture,
 His interests are Botanical
 Though not Puritanical.

**JULIE HORSEY**

She dotes on history, she's mad
 about French,
 She's a star at badminton—a
 fascinating wench.

HARRY HARMSWORTH

Wie, Harry, mit deiner Kraft,
 Liebst du die Kunst oder
 Wissenschaft.

**TANIA HURMUSES**

Stand up and cheer! Hurmuses
 is here!
 For wit, looks and charm, she
 hasn't a peer.

DOUG HENDERSON

Doug's a former Navy man,
 Now in C.O.T.C.,
 Commerce will be his chosen
 field
 When he enters U.B.C.

**DONALD IRVINE**

A quiet boy, but don't be
 misled,
 Here is a fellow with brains
 in his head.

ANNE HENDERSON

Council sec. extraordinaire,
 Personality plus!
 No wonder all the college boys
 O'er her make such a fuss.

**RUSS ISAAC**

An outdoor man, a sylvan guide,
 This summer in the woods he'll
 abide.

LINDY HENSBEE

Lindy's the gal who thinks
 history's fun,
 Some learn it, some burn it—
 she makes it!

**RUTH JEFFREY**

In V.C.F. she's not a shirker,
 In studies too, she's quite a
 worker,
 And we shall see that she will
 be
 A leader of humanity.

ROBERT JEUNE

An ex-service man is he,
An economist he is to be.

**WILF LESSARD**

Wilf is a regular guy,
Quick at wit, and far from shy.

DON JONES

Another ex-Esquimalt type,
Is dark and dashing Don,
An artsman straight from A
to Zee,
He aims at anthropology.

**DANIEL LEVY**

This man a lawyer wants to
be,
He feels it is his destiny,
Succeed he will, we all agree
But not alone—he'll have C.P.

ED KOHSE

With Cleo and Dick
You can always find Ed,
We all agree
He's a real good head.

**DENIS LEVY**

Denis is an English lad,
Who likes to play at tennis,
But when he smokes those
black cigars,
Our Denis is a menace.

SYLVIA LASH

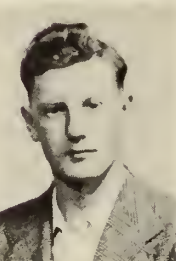
Table hopper in the caf.
Sylvia contributes lots of
laughs.

**BERNADETTE LINEHAM**

A loud scream rends the air,
And "love a duck" resounds,
It's only Bernie's lab vocab,
But how we love those sounds.

BILL LAWTON

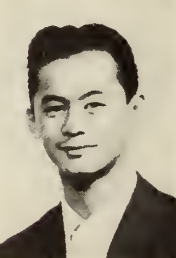
From Manitoba he did come
To grace our city fair,
He seems to have a taste for
French
And never has a care.

**GRANT LIVINGSTONE**

Grant's future lies at U.B.C.
Then in '53, a B. Comm. degree.

KEN LEE

He aims to outdo Einstein
In physics he's the best,
He goes to every hockey game,
In fact he's all ways blest.

**REG LOTT**

A mainstay of U.N.T.D.,
A 3-year rugby man,
Wherever "just plain Reggie"
goes,
You'll find a happy clan.

PAT LEECH

Her maths marks, her basket-
ball,
Her brown snappy eyes,
These are the causes of our
envious sighs.

**JIM LOUITT**

A long, lean lanky drink of
water,
As an all round athlete, no one
is hotter.

WALT McDONALD

Walt seems to star at every
game,
In classroom too he shines,
In fact he does so many things
We're running out of lines.

**JOHN MOFFATT**

This Irish lad is a genius at
Chem.,
He eats like a horse, he sings
like a gem,
He's a whiz at tennis, bad-
minton and snap,
In short, a regular sporting
chap.

JEAN McKEE

Oh wat a gal! She's a real
live-wire,
Many a poet she will inspire.

**DAVE MOLLIETT**

We'd like to see Moose dance
a jig,
Mais Sacre Bleu! He's too
damned big!

MORAGH McKENZIE

Neat, sweet, petite,
A treat to meet.

**JOHN NAPIER-HEMY**

"Uncle John" the mighty wit,
In the editor's seat so well does
he sit,
That in the future we might
see,
John at the head of Ubyyssey.

GERRY MAIN

Main guy on the rugby squad,
Mainstay on our campus broad,
Might and Main can not him
ban,
For manly Main is mainly man.

**NEIL NEUFELD**

Our handsome energetic pres.
Is leading a full life,
He keeps the college going
strong,
And also keeps a wife.

ADELA MARRIOTT

This bright lass from Courtenay
does hail,
She studies right well, she
ne'er will fail!

**ART OLSON**

Here is a lad from Prince
Rupert,
Who stars on the maplewood
court,
He's also a student,
And seldom imprudent,
He's one guy you'll never cut
short.

MARGUERITE MAWER

The council cash condition
causes chatters,
But Marg's a master in money
matters.

**JOHN OLSON**

Olson's quite a rugby flash,
A wit of no mean fame,
Without "Big John" our
institute
Just wouldn't be the same.

JUNE MILBURN

She's known for her singing,
She plays the piano well,
Aux soirees francaises chaque
annee,
Elle est la chanteuse belle.

**PETE PATERSON**

Pete is in Science,
Pre-med and the like,
And after Vic. College
McGill is in sight.

ROBERT PAUWELS

Biology, Morphology,
Physiology, Zoology,
All these he learns that he
may know
What makes the little fishes go.

**TOM RHODES**

He shouts, he raves, he argues;
He has that fiendish laugh,
He spends a large part of his
time
Just lounging in the caf.

HELEN PIDDINGTON

Fair Helen of the S.C.M.
Looks gentle and demure,
But out upon the hockey field
Her shot is strong and sure.

**ROBERT ROBERTSON**

Even if his name is Bob,
Of a degree he won't be
robbed.

MAURICE POLLARD

With two English courses,
Our clever young Pollard
Is in no position to
Act like a lollard.

**LAUREN SAVAGE**

There are some that discuss
any subject
From proverbial kings to
cabbage,
But no one, no no one will
ever discuss
In manner quite equal to
Savage.

WENDY PORRITT

Pert and Pretty Porritt
With wide and wondering eyes
Has trouble with French and
English,
But boys, they throng like flies.

**DIANE SAWYER**

In Chem. she has the master's
touch,
"Oh crunch! I've added a
smidge too much."

CAROL POTTER

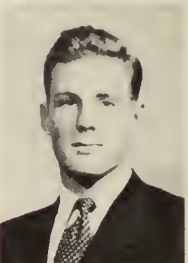
Pater Potter got a dotter,
Hundreds sotter, Daniel cotter.

**GARY SHEPPARD**

Studious, quite, reserved is he,
This describes him to a tee.

PETER POWELL

A rootin' tootin' sort of a guy,
O'er him, the girls, they all do
sigh,
Pete plays the piano, and sings
off-key,
And he is heading for Varsity.

**ANNE SHEPHERD**

Wise and intelligent, pretty and
bright,
These adjectives describe Anne
just right.

BOB COUPAR

Impeccable Robert both witty
and gay,
Is sure to become a keen
lawyer some day.

**JOHN SHEPPY**

The pride of Science profs. is
John,
He's always right, he's never
wrong.

ROSS SINCLAIRE

A Pre-med man with a winning
air,
You know who we mean—It's
Ross Sinclair.

**BRIAN WAITE**

A modern young Samson,
A handsome young man,
A curly-haired student
Of the Botany clan.

PAT SINNOTT

A maestro on the violin,
In the French play she did
shine,
President of the L.A.S.,
Her marks do ne'er decline.

**RAY WEHNER**

A taste for music,
Personality rare,
Whatever he chooses,
Well will he fare.

VERNE SMITH

A serious worker in Pre-med,
Known to all as a real good
head.

**JACK WELLBURN**

Jack's one of those fellows
Who swims Christmas morning,
His polar bear pin
Is Miss Bradley adorning.

GORDON STEWART

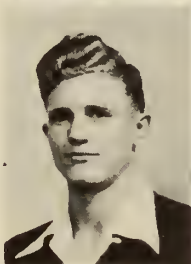
Gordie's right on top in Maths,
He's also one swell guy,
He never seems to work too
hard,
But his marks are always high.

**PERCIA WILKINSON**

Percy's an athlete,
An actress superb,
She's steady and thoughtful
And hard to perturb.

WAYNE THOMPSON

Wayne's a healthy, robust
type,
Completely lost without his
pipe.

**PHILIP WILKINSON**

Phil's Model A is his pride and
joy,
Soccer and basketball, an all
round boy.

GILL TREMBLAY

If it's fun you want, just follow
Gill,
Our future Barbara Ann Scott,
A shapely gal, who's every-
one's pal,
Economics is her chosen lot.

**GRANT WILLIAMSON**

Oft seen in the gym
At basketball playing,
Is fond of expounding
The woes of surveying.

JEAN URE

A student of the sciences
Is one young miss Jean Ure,
She's going to be a doctor,
From her we'd like the cure.

**KEITH WILSON**

Our director of Publicity
Is full of Perspicacity,
A model of civility
With plenty of ability.

NORA WOLFE

Interested in every topic
 Be it large or microscopic
 Examines every situation
 For its proper denotation.

**FAYE WRIGHT**

Bunty has a stock of jokes,
 The best we've heard in years,
 She makes us laugh, she's
 never a bore.
 We always want to hear some
 more.

JON WOODS

Jon's always full of bright
 ideas,
 Like "wugs" and "mugs"
 united,
 But ask him of his next year's
 plans,
 He'll say he's not far-sighted.

**GORDON YOUNG**

Here is a boy who in future
 time
 To new heights will continue
 to climb.

BRUCE YOUNG

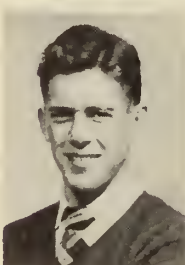
Vic. College's mad Scotchman,
 Is never stuck for words,
 He'd argue till he's black and
 blue
 That dogs and cats are birds.

**LORRAINE SEIBEL**

Enthusiast in Chemistry,
 From Kamloops she does hail,
 A lab technician is her goal,
 We're sure she will not fail.

RUSS ROBERTSON

He's following his father
 A doctor—specialist,
 Last year he spent at old
 McGill,
 We bet back there he's missed.



BYRON BARKER
 ALBERT BOOTH
 EVELYN JACK
 RICHARD KUIPERS
 CHARLES MacKINNON

DONALD MacLEOD
 DAVID MORANT
 THOMAS PETCH
 LOUISE QUAN
 BOB TYSOE

SONNET

I watched you in the quietness of sleep,
 And marked the child-like droop of softened
 lips;
 The feathered lashes nestled on each cheek,
 And covered eyes of wondrous gray-flecked
 blue;
 The golden hair flung out its trailing tips,
 And caught the early sun like sparkling dew;
 The wool warmth wrapped familiarly around—
 One hand had flung the clear cool white aside;
 I knew I could have wak'd you with a touch,
 And seen the miracle of life revived,
 But turned and left you in the sandman's clutch.
 So, curved and cuddled by the warming folds,
 Sweet figure in its youthfulness reposed.

—ELOISE McKAY.



PAT LUDLOW

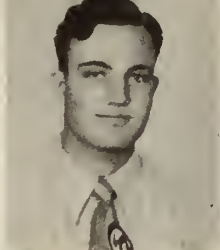


BILL BARTLETT

IFIROSIH



BRENDA ALDHAM



DONALD ALLEN



FREDERICK
ANDERSON



KATHALEEN ANGUS



DIANA ARNOTT



ERIC ASCROFT



PETER ATKIN



LORNE BALL



DAVID BALLANTYNE



KENNETH BARR



MAVIS BARNES



FRANCES BARTLETT



WILLIAM BARTLETT



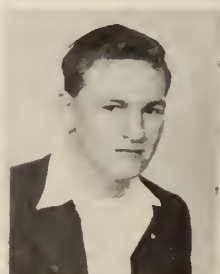
MAUREEN BAXTER



ALAN BEACH



DOUGLAS BEBB



WALTER BELOBABA



ROBERT BENSON



NATALIE
BERGSTRAESSER



DIANE BEVAN



BETTY MAY BIRD



PAMELA BIRLEY



MARYANN BISHOP



ARTHUR BRIDGE



KENNETH BRIDGE



MARGARET
BROADHURST



MICHAEL BRONSDON



CHARLES BRUMWELL



EINAR BRYNJOLFSON



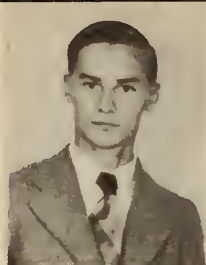
DAVID BUTLER



GWENDOLYN
CALEY



JOHN CAMPBELL



BRIAN CAPON



PATRICIA CARSTENS



RICHARD CHAN



ROSALIE
CHEESEMAN



RICHARD CHISHOLM



MARY CHRISTIE



MURRAY CLIFF



DONALD CLYDE



JAMES COCHRANE



ANDREW COCHRANE



DUDLEY CODDINGTON



DAVID CODVILLE



SHELAGH COOPER



ALASTAIR
COUSLAND



GEOFFREY CRAVEN



GERTRUDE
CUNNINGHAM



JAMES DARLING



HUGH DAUBENY



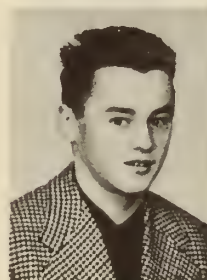
JOAN DAVIES



JOAN DAVIES



DENIS DORMAN



RENE DUFLEIT



KEITH DUNCAN



JOYCE EDWARDS



JOHN EGAN



ROY ERICKSON



JAMES EVANS



PETER EVANS



CHARLES
FAULKNER



DAVID FERNE



IAN FIRTH



LENORA FOSTER



WILLIAM FOX



MARY LOU FRASER



RODERICK FRASER



LESLIE GALLOWAY



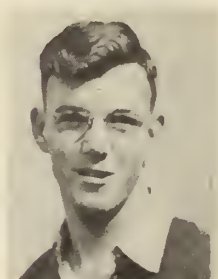
HAZEL GARDNER



GLORIA GATEHOUSE



PATRICIA GEORGE



KENNETH GIBBARD



MARION GIBBS



ALVIN GILCHRIST



HOWARD GILLAR



IRENE GILLINGHAM



SYDNEY GLOVER



GORDON GODDARD



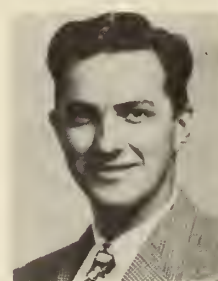
RICHARD GOLDING



MARGARET
GONNASON



CECIL GOULD



IRA GREEN



GLEN GUEST



DOUGLAS HALL



GORDON HAMMETT



VALERIE
HAMMOND-WILLIAMS



THOMAS HARDING



EVELYN HARVEY



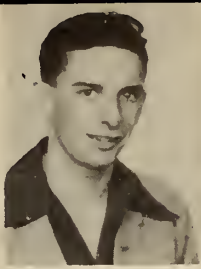
JAMES HARVEY



FRANK HATCHETT



ALTER HAYDUK



STANLEY HEAL



ROBERT HEBBERT



PETER HENSLOWE



DOROTHY
HERBERT



ESMOND HIGGS



KENNETH HILL



JOHN HINTER



IAN HOGARTH



EDWIN HORTH



LORRAINE
HORTON



JOHN HOUSTON



EDMUND HOWARD



GORDON HUMBER



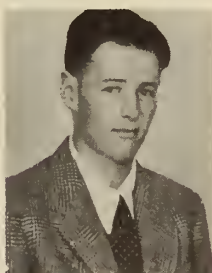
ROBERT
HUTCHISON



TRICIA JAMESKI



GLEN JARDINE



JOHN JEFFREY



MYRNA JENKIN



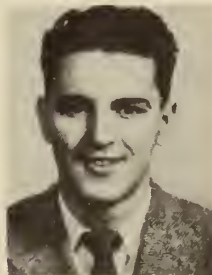
JAMES JICKLING



ANNA JOHNSON



HUGH JOHNSTON



DAVID JONES



GARTH JONES



GARTH S. JONES



WILLIAM JONES



BEVERLEY JUSTICE



DAVID KAYE



MICHAEL KITSON



BEVERLEY KNOTT



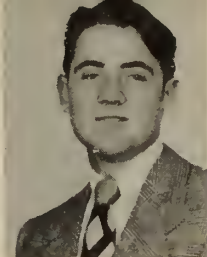
JUNE KNOWLTON



CLARE LaVOIE



MARILYN LEIGH



KENNETH LEIGHTON



VEARLE LEITH



THIRELL LIPSEY



DAVID LISTER



ROY LOGIE



PATRICIA LUDLOW



GERTRUDE
LUETKEHOELTER



BEVERLEY LUFF



SUSAN LUTENER



CAREY McALLISTER



ROBERT McARA



ALEXANDER
McCABE



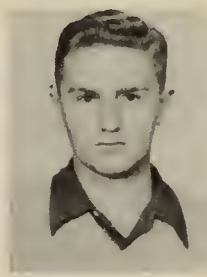
ROBERT
McCONECHY



RONALD McCORMICK



EWEN MACDONALD



RAE McDONALD



ROBERT
McFARLANE



ARCHIBALD
McGUGAN



STEWART McINTOSH



HEATHER McKAY



ELOISE McKAY



KENNETH MacKAY



DEIDRE MacKENZIE



FRASER MacPHERSON



MARIE McRAE



PAMELA MAJOR



GERALD MARTIN



GEL MARTIN



PHILIP MATSON



ELMER MATTHEWS



JOAN MILLOY



EDNA MOFFETT



RINNE MOORE



LOREE MOSES



GLADYS MOUAT



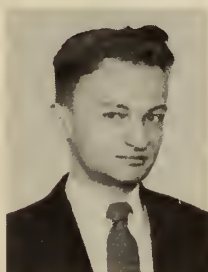
BRIAN MULLIN



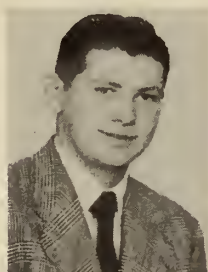
JENIFER MUNDAY



ORAH MURRAY



CONRAD
NAMIESNIOWSKI



BRUCE NAYLOR



LeROY NELMS



JOHN NEWTON



JOHN NICOLSON



ROSS NOEL



GERTRUDE NORMAN



FRANK NOWOTNIAK



MICHAEL
DIXON-NUTTAL



BRIAN
O'HALLORAN



DESMOND
O'HALLORAN



RAYMOND ORCHARD



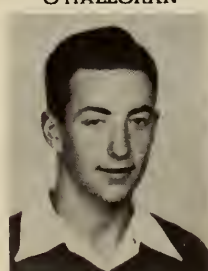
NOEL PAGET



JAMES PARKER



NETTE PATERSON



WILLIAM PATEY



DAN PEDERSEN



JOHN PHILLIPS



LAWRENCE
PIMLOTT



NORMA PLUMB



ANNE PRICE



HELEN PRICE



GEORGE RAPANOS



SHIRLEY READING



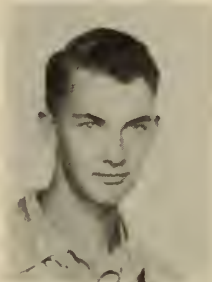
RONALD REID



EILEEN RICHARDSON



RONALD ROBB



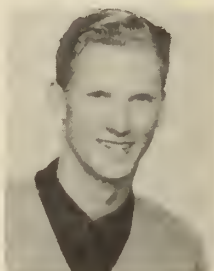
DENNIS ROBERTS



GAIL ROBINSON



RAYMOND
SALMON



MURRAY SAUNDERS



JACQUELINE SAWYER



VERNON SERL



ROBERT
SHEPPARD



FREDERICK
SHERWOOD



ROBERT SHIPLEY



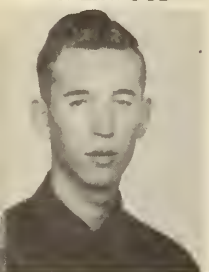
JOHN SHIPLEY



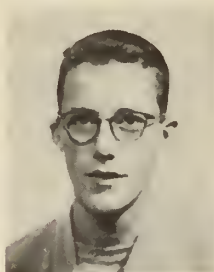
SHEILA SINNAMON



DAVID SMEATON



ARTHUR SMITH



JEROME SMITH



PETER SMITH



PATRICIA SPARKS



MAURICE SPOONER



VERA STANLEY



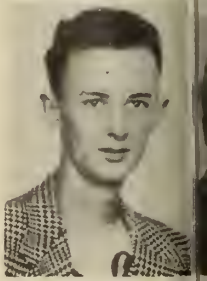
ALAN STEWART



BOSSO SUNDHER



DAVID SUTHERLAND



PHIL SWANSON



JOHN SYMONDS



ADRIENNE TAYLOR



DON N. TAYLOR



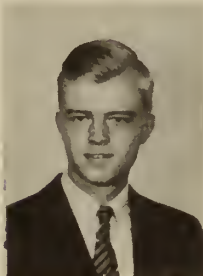
DONALD TAYLOR



JOYCE TAYLOR



MARGARET
TAYLOR



REID TAYLOR



PATRICK THOMAS



PHYLLIS THOMAS



DALCY
THOMPSON



BRIAN
RAVERS-SMITH



GLADYS TREMBLAY



MURDOCK TRIGG



MURIEL TRIMBLE



VIVIAN TRIMBLE



RICHARD VOGEL



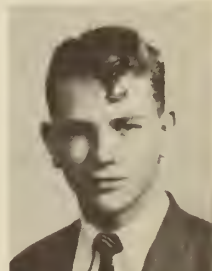
SHIRLEY WAITE



PHYLLIS WAKELYN



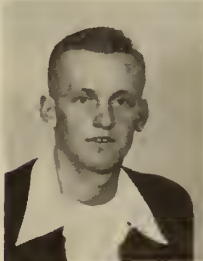
ANNE WALKER



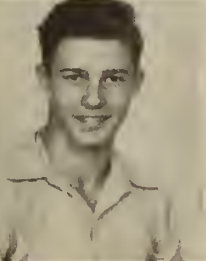
ERNEST WALLACE



CORRAIRIE WATT



KENNETH
WEISMILLER



BRIAN WHARF



MARGARET WHYTE



ALVIN WILLEY



MARION WILLIAMS



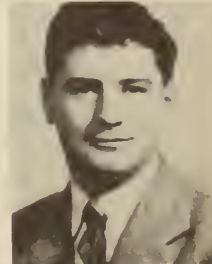
WILMA WILSON



SHIRLEY WOMERSLEY



JACK WONG



CONNLA WOOD



JOHN WOOD



LAURENCE WRIGHT



ALAN YEOMAN



FLORENCE YIPP

BONNIE AIERS

ALAN FRANCIS

ART RUMSBY

CORINNE QUAN

TOM DAVY

LORNA JOHNSTON

RALPH SHANDLEY

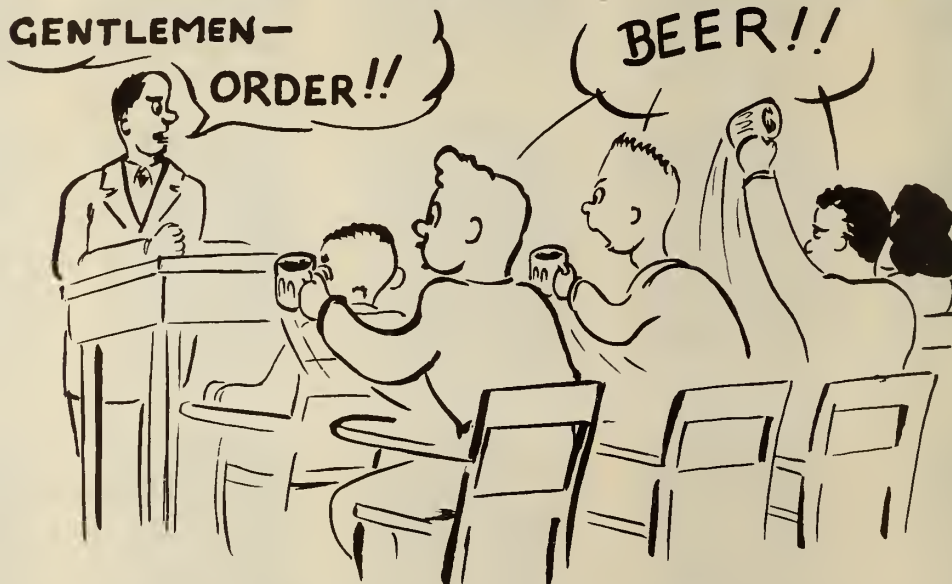
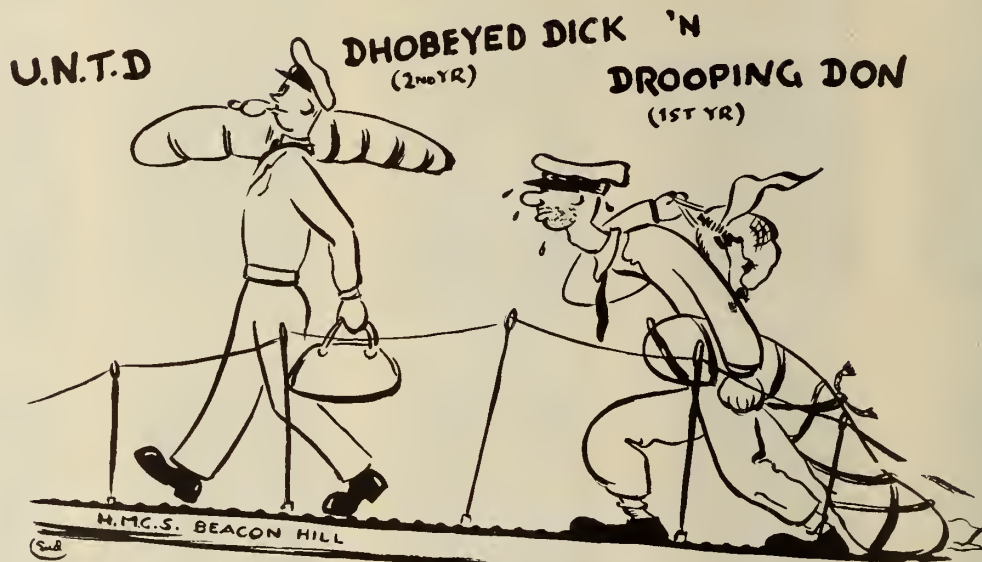
ED ROBERGE

WILLIAM BENDALL

PETER LEUNG

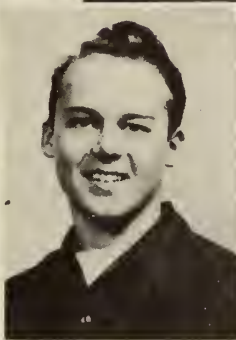
TERRY SUNDHER

FAITH ROBISON





DAN LEVY



KEITH WILSON

ACTIVITIES

"The Martlet"



Connla Wood, Ray Wehner, Dick Baker, Dodie Collie,
Tania Hurmuses, Denny Boyd
(Editor) John Hemy, Dave Sutherland

The most outstanding change in Martlet policy this year was that of charging a nominal sum of five cents a copy. This innovation was met with favor from the students, and helped the Martlet in its struggle for self-sufficiency.

Under the guidance of the able editor, John Napier-Hemy, many new "regular features" were introduced, in addition to some of the old ones.

Dave "Suds" Sutherland continued with the Profile Department and supplied some amusing cartoons. John Napier-Hemy kept readers laughing with "Uncle John's Corner." News Editor Dick Baker recorded the choicest College gossip as "dirty dick." Carol Potter culled the back issues of the Daily Ubyyssey, seeking material for "Varsity News." David Moilliet furnished "U.N.T.D. Activities." Inquiring Reporters Johnny Symonds and Wayne Thompson kept the Caf humming with ever-lasting questions.

In the field of sports, Sports Editor Denny Boyd covered basketball; Tom Ballard, Senior A rugby; Walt MacDonald, Senior B rugby; Phyl Wakelyn and Ady Taylor, Girls' Sports.

Ray Wehner was responsible for club write-ups. Connla Wood provided photographs.

Other contributing reporters were Brenda Aldham, Mary Lou Fraser, Pat Carstens, Pat Thomas, Nora Wolfe, Tom Rhodes, John Moffat, Ray Orchard, Bruce Young, Gerry Coultas and Gordon Humber.

Doreen Collie and Tania Hurmuses headed an energetic advertising staff consisting of Mary Lou Fraser, Eve Harvey, Sylvia Lash, Jenifer Munday, Dudley Coddington, Diane Bevan, John Moffat and Nora Wolfe.

Interested readers kept the Martlet from going too far astray by airing their grievances in the "Letters to the Editor" column. This column was greatly improved over last year's owing to the fact that no unsigned letters were printed.

A total of seven issues were printed, two of these being six-pagers. The final issue was a "goon", written on a farcical level and patterned after the famous Ubyyssey "goons."



Time and students pass—but the oak remains forever.

Robert Fort

Duncan Macphail

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780 Fort Street, Victoria, B.C.

Victoria Daily Times

"The Home Paper"



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FAST SERVICE

BRITISH IMPORTERS

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Slacks and Drapes Tailored in ONE DAY! — Suits ONE WEEK!

(Everything for Men in Stock)

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Victoria, B.C.



LOOKING ASTERN

By DAVID MOILLIET

"Stand clear of the vent," "Lie back and secure!" "Canteen's closed, watch your fingers!" . . . No, this isn't Essondale, only what echoed through the halls of Victoria College during the first few weeks of this Session . . . U.N.T.D. Cadets expressing reminiscences of their experiences during the Summer training period.

Ten Second-Year cadets returned to college this year and together with eleven "hopefuls" formed the Division for 1949-50.

Parades, which have been conducted throughout the year, have been held in H.M.C.S. Sault Ste. Marie, our divisional ship. Lieutenant-Commander Ostler returned this year as Commanding Officer, assisted by Lieut. Coupar and Sub-Lieut. Taylor.

Before Christmas we were fortunate in being able to go on several cruises to Bremerton, Salt Spring Island, and Port Angeles.

During our Monday night parades, instruction has been extensive. Second-year men have taken Celestial Navigation, Seamanship, 4.7" Gun Drill, Communications and Rifle Drill while first-year types have indulged in the rigors of unending rifle drill and seamanship, as well as a small portion of elementary Navigation, the latter under the tutelage of Lieut.-Commanders Brown and Poisson.

Several inspections have been carried out during the year. In November, Captain H. L. Quinn, D.S.O.,

R.C.N., Director of Naval Reserves, visited us, and in March, we were reviewed by the head of the U.N.-T.D.'s for Canada, Commander Little, both of whom seemed pleased with our efforts.


At the beginning of this term the Division travelled to Vancouver on the "Soo" and took on the U.B.C. Division in a day of sports. A party and dance concluded this affair although the return trip next day proved overwhelming to some.

In February, eight Cadets embarked in "Sault Ste. Marie" to exercise with units of the American fleet, which included a submarine.

The last parade took place on March 27th when there was a final inspection by our C.O. All Cadets have been measured for new khaki uniforms at Gordon's Ltd. in town, and these will be worn during the summer instead of our heavy "5b's."

Training has been expanded this year and close to 1,000 cadets will be in training, on both coasts, this summer.

At the Reserve Training Establishment on this coast will be Second Third and Fourth year men while the others will train with cadets at Royal Roads. The frigates "Beacon Hill" and "Antigonish" will again be in commission during the summer. Cruises have been planned to Seattle and Portland, as well as a week at sea, so all in all, this promises to be a very enjoyable summer in the making.



Highlights of 1949-50

To get the most out of college, the student must be educated socially as well as academically. Victoria College offers many social outlets to help round out the student's personality. Besides athletics, there are dances, dramatic and musical productions, and the many and varied clubs. These clubs span a wide range of activities covering religion, psychology, science, music, drama, and politics.

The early part of the first term was mostly devoted to freshmen activities and the first steps of the Alma Mater Society. The Freshette Tea was the first major event of the year. The newcomers were the guests of sophs who instructed the frosh in the noble art of sipping tea. The Freshman Dance, next on the agenda, was a great success. The frosh, bedecked in odd shoes, jeans, signs, etc., added colour to the proceedings held at the Crystal Garden. The M.C. was Peter Evans and the outstanding personality Ian Firth (adhesive tape and all). Dan Levy led a spirited drive against the B.C. Electric in our much-publicized Bus Fare Investigation. However, publicity was all we got out of the investigation, for in spite of Dan's efforts, the fares were not reduced one farthing.

The last half of the first term featured dances. The Gypsy Dance was rather a brilliant spectacle. Brightly coloured costumes added to an enjoyable but rather crowded evening of dancing at the Sirocco. The Rugby Dance for the benefit, strangely enough, of the rugby team, was held at the college auditorium. The Christmas Dance, held at the Empress Hotel, concluded a very interesting first term. The friendly atmosphere surrounding this dance was truly something and I'm sure a good time was had by all.

The second term held many varied events in store for us on our re-

turn from the Christmas holidays. First of all we were lucky enough to be able to go to the registrar's office and pick up our Christmas exam results (Nuff said). Getting back to pleasant things, the Blood Donor Clinic was next. After building up red corpuscles at the expense of Christmas turkeys and puddings, the Red Cross was there to help carry away the overflow. However, the turnout for this worthy cause was a little disappointing. The Ski Trip drained a little more of the surplus energy left over from Yuletide. Surprisingly enough, there were relatively few injuries incurred at this winter spectacle held just outside Port Angeles. Hardly anything was broken or cut. The women had their chance at the next dance as the W.U.G.S. sponsored their annual Co-Ed. Features of this dance were the corsage contest and the ballet performed by the celebrated "Rugby Players Company." The things people will do for a laugh. Under Mr. Bishop, the V.C.T. put on a truly inspired "School for Scandal" that was well worth seeing. The French Club put on the second annual French Evening under the direction of Dr. Hickman and M. Treil. The "Soiree" featured the second act of "Knock" by Jules Romains. The Awards Banquet topped off the activities before the final exams. The athletic, council and activity pins were presented at the banquet, held at the Crystal Garden.

Among the more active of the clubs were the Jazz Club, the S.C.M. the V.C.F., and the Forum. The Jazz Club's activities were featured by the appearance of the "Bumps Blackwell" band. The two religious clubs sponsored many interesting discussions. The Forum was willing to tackle any problem from court procedure to communism—and did. All in all it was a very successful year socially.



C.O.T.C.



WINTER—1950



FORUM



CHRISTMAS HOLIDAYS



HEEL!!



BATHING BEAUTIES



LECTURES



SCHOOL FOR SCANDAL



LA SOIREE FRANCAISE



BUMPS BLACKWELL



ROCKERY DEBAUCHERY



THIS IS YOUR FRIENDLY
STATION . . .



PLAYERS' CLUB

Barbara Flaten (pres.), Gerald Coultas, Sylvia Lash

Campus



NEWMAN CLUB

Ed Roberge (pres.), Cleo Gubbels, Gerry Martin,
Madelyn Coltis



WOMEN'S UNDERGRADUATE SOCIETY

V. Stanley, Jean McKee (pres.), D. Bevan, J. Horsey



PRE-CHRISTMAS FORUM

Bruce Young (pres.), Pat Carstens



INTERNATIONAL RELATIONS

Mr. Pettit, Maureen Cromie (pres.)
Anne Shepherd



VARSITY CHRISTIAN FELLOWSHIP

Ken Burkinshaw (pres.), Gordon Cox, Ruth Jeffrey,
Pat Leech



FORENSIC SOCIETY

Tom Rhodes, Dan Levy (pres.), Wayne Thomson



SCIENCE CLUB

Ronald Grant (pres.), Garth Jones, Mr. Clark



JAZZ CLUB

Ray Chalk, John Symonds (pres.), Denny Boyd

Clubs



RADIO CLUB
Ray Orchard, Denny Boyd, John Symonds, John Napier-Hemy (pres.), David Molliett, Ray Wehner, Tom Rhodes



AFTER-CHRISTMAS FORUM
Tom Rhodes (pres.), Pat Carstens



PRE-MED. SOCIETY
Al Foxgord (pres.), Ross Sinclair, Jean Ure, Trudy Norman



MUSIC APPRECIATION
Ray Wehner (pres.), Madelyn Coltis
Gordon Young



STUDENT CHRISTIAN MOVEMENT
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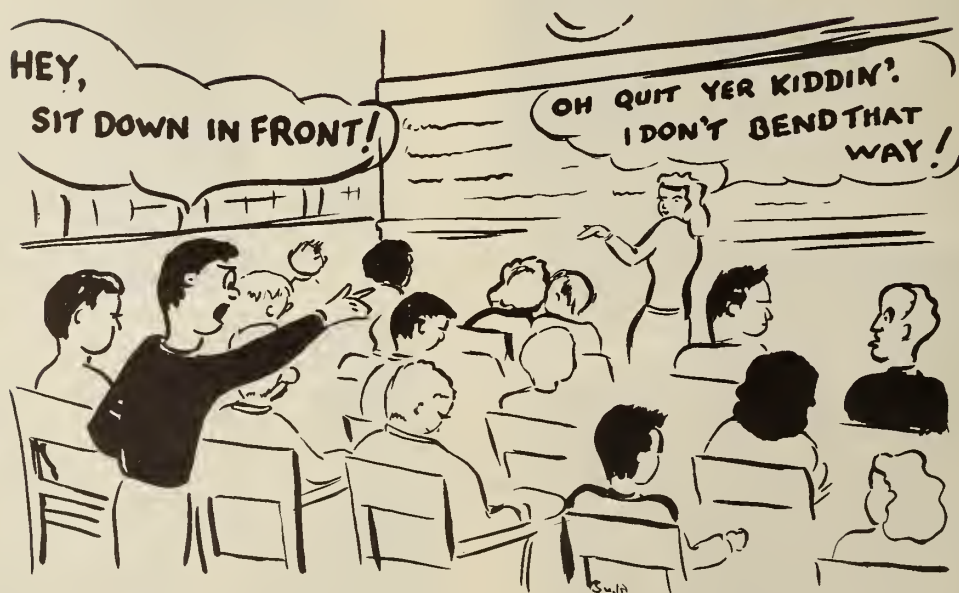
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Jon Woods

BADMINTON CLUB
John Moffatt (pres.), Art Rumsby

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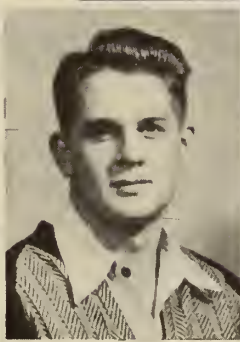
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2ND DIVISION RUGBY TEAM

Dave Jones, Glen Guest, John Gault, Walt McDonald, Jim Loutit,
Ray Orchard, Dave Molliett, Murray Saunders, Russ Robertson,
Dick Baker, Mr. Howatson.

Dick Vogel, Ted Howard, Don Taylor, Stan Heal, Bob Hebbert, John
Jeffrey, Denis Levy, Ian Hogarth, Geoff Craven.

Rugby

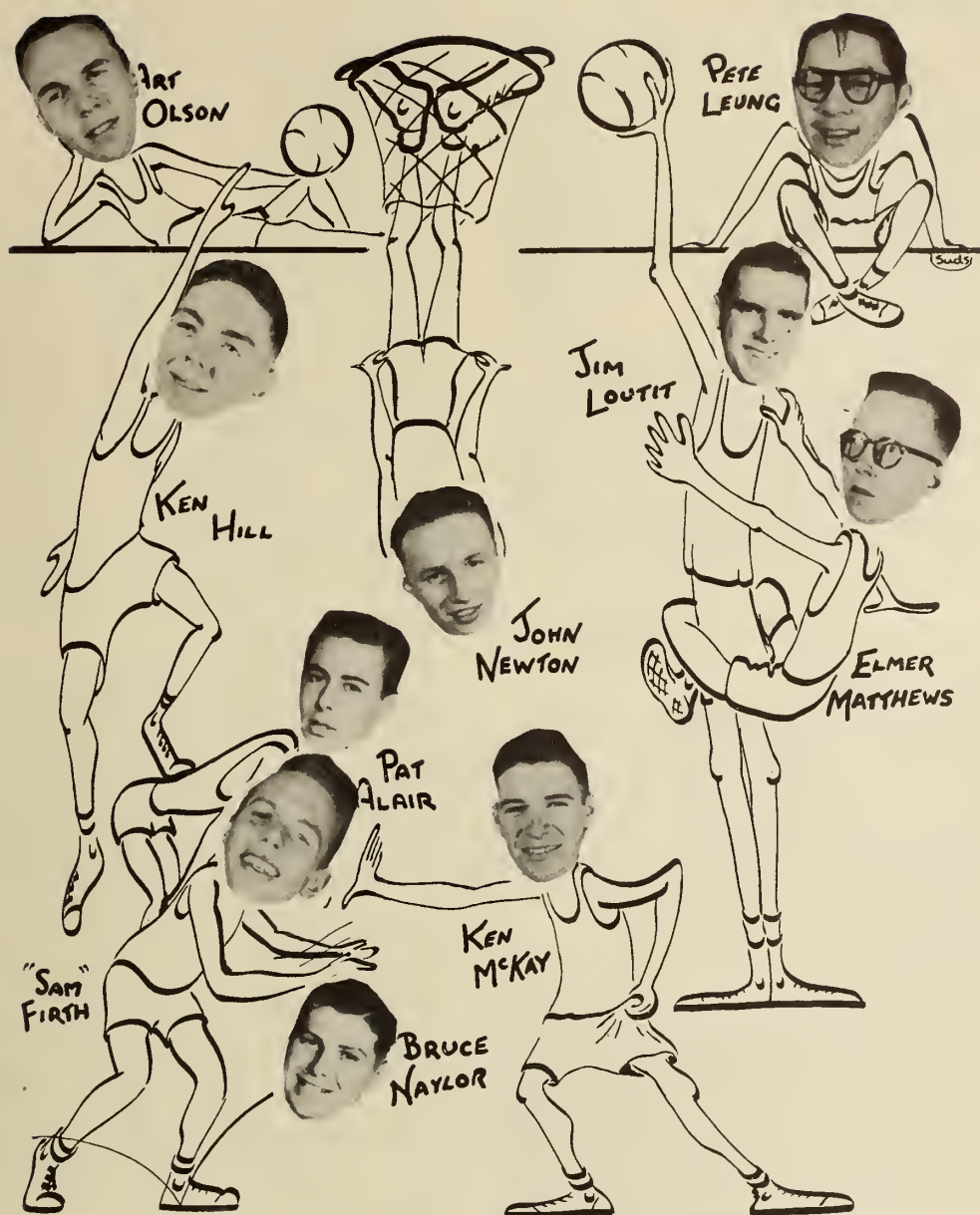
Early in the College year the rugby enthusiasts on the campus got together to draw up plans for the coming season. Coach Scott Kerr suggested that a club should be formed, one in the senior league and one in the second division. Shortly after this the club was organized and held its first meeting at Coach Kerr's home. Officers were elected and those fellows were to also captain the two teams. President, and captain of the senior team was Gerry Main, Reg Lott was chosen vice-captain and secretary, while Dick Baker was picked as treasurer and captain of the second division team.

Both teams have had a good season to date but "old man winter" interfered badly and split the season in two. The senior team easily won the first half of the league losing only one game to the Oak Bay Wanderers. The team boasted the tallest and heaviest scrum seen in the city for years but the big fellows never

seemed to get together too well and relied too much on brute force and individual efforts. The backfield had a wealth of speed and experience but seldom seemed to click. One reason might have been the unfortunate loss of Captain Main throughout the first half. His generalship and playmaking were greatly missed.

The team thus far has won its biggest second half game against Wanderers and look well on their way to retaining city supremacy, won by College for the first time last year.

The second division team although beaten by Wanderers for first half honours have a better than even chance to cop the second half and then beat Wanderers for the silverware. The second division would have had a much stronger team had it not been for the fact that several of their key men were stolen to fill in for the many injured seniors.



BASKETBALL

Girls' Hockey

Hampered by bad weather and lack of practice due to conflicting Lab. periods, the college girls grass hockey team has unfortunately spent



GIRLS' HOCKEY

Back Row—Marg. Taylor, Bev Luff, Adela Marriott, Helen Piddington, Joan Davies, Rosalie Cheeseman, Cory Moore, Helen Price, Phyl Wakelyn.

Front Row—Percia Wilkinson, Susan Lutener, Pat Sparks, Ady Taylor, Bosso Sundher.

an uneventful year. Only two games were played before Christmas, the one against Queen Margaret's School, and the other against Norfolk House. The result of the Queen Margaret's game was far from disastrous as our girls held the more experienced up-island team to a 2-0 score. Proof of the college team's improving ability was shown when they played the first half of the Norfolk House game short-handed, and won that game 2-0.

Bridgeman Cup Day should provide some worthy competition as all lower island teams are competing. Girls on the college team are: Rosalie Cheeseman, Joan E. Davies, Beverley Luff, Susan Lutener, Adela Marriott, Helen Piddington (captain), Pat Sparks, Bosso Sundher, Adrienne Taylor, Margaret Taylor, Phyllis Wakelyn, and Percia Wilkinson.

Girls' Basketball

The girls this year started practising in early October under the able coaching of Ken MacKay and Ken Hill. Although handicapped by



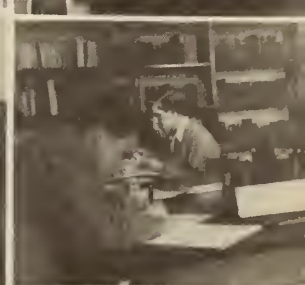
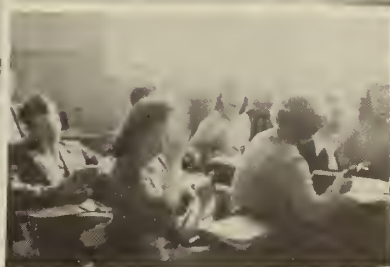
GIRLS' BASKETBALL

Marg. Taylor, Jean Albright, Gloria Gatehouse, Merna Jenkin, Ken McKay (Coach), Phyl Wakelyn, Bev Knott, Mavis Barnes, Paddy Jameski, Ken Hill (Coach).

a small number of performers, the girls have improved steadily through the year. The highlight of the season occurred when Victoria College met a taller and more experienced Victoria High School quintette. The girls put on a much more creditable display than the score, 45-17, would indicate. The team also played, throughout the season, the Normal School, Strathcona Lodge, and St. Margaret's School. They dropped the game to St. Margaret's by a single point after putting on a stirring rally in the final quarter.

At the time of this writing the coaches are putting the team through strenuous workouts in preparation for a round robin series with the high schools for the Hamilton-Smith trophy. The girls are confident they will be victorious in this event.

Members of the team who should not go without special mention are Gloria Gatehouse, Phil Wakelyn, Jean Albright, the only returnee from last year's team, and Myrna Jenkins.



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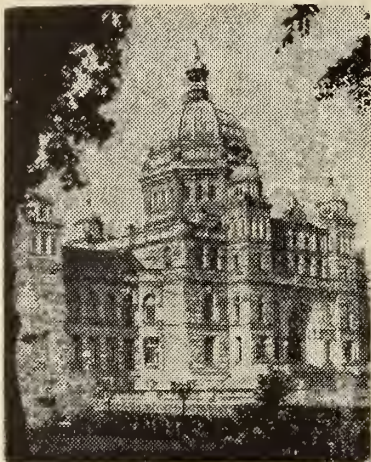
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THE GOLDEN BA

Jacqueline Sawyer

Once upon a time in the kingdom of Trivocia, there ruled a wicked monarch whose daughter's beauty was renowned throughout the land. Many suitors were discouraged by the dangerous tasks that the king set them.

Finally an exceptionally brave youth named Docus fell in love with the princess and decided to win her by fair means or foul. He went to the king to beg permission to espouse the princess. Before he could speak, however, the infuriated monarch thundered at him, "Avaunt, thee! Return not until in this royal hand thou canst place the Golden Ba," and, having spoken, sat back, rocking with malicious mirth as he envisaged the horrors which Docus would presently encounter.

Our hero, undaunted and undismayed, set out towards the distant mountain of the fabulous Golden Ba. As he approached the formidable castle on the summit, the sky became dark and a great wailing was heard. No one hindered him until he reached the door where stood a fearsome creature with innumerable arms, each wildly waving about clutching gold pieces. When this creature beheld Docus quaking with fear, it shrieked its authority and, seizing Docus by the ankles, turned him upside down and shook him violently. Out tumbled his treasured lucre to be grabbed by the many-handed one. Only when his pockets were completely emptied was Docus released. Then, the creature calmed as if by magic, the mighty portals swung open.

Docus gazed about in awe and amazement. Suddenly the sound of approaching footsteps put him on guard. A young man, most elegantly dressed and bearing an arrogant smile, appeared enquiring, "Whom might you be?"

"I," replied our hero proudly, "am Docus."

"And I," came the disdainful rejoinder, "am Sophus."

"You appear apprehensive," he continued. "Are you?"

"Well," admitted Docus, "I have a few goosepimples."

"Oh yes. Somaesthesia arising from an anxiety neurosis. But what business brings YOU here?"

Ignoring the scornful implication, Docus told his new acquaintance about the fair princess and her wicked father.

"Impossible my dear fellow!" sneered his companion. "She couldn't be as lovely and good as you seem to imagine. It is all a question of genes, and of course you realize that malicious genes dominate virtuous genes. You are evidently suffering from mental hallucinations and your infatuation is doubtless a syringomyelial schizophrenic. But there is still the faint possibility that, having reached his physiological limit, her father is the victim of senile degeneration of the parietal lobe of cerebellum, causing phrenological phobias, prehensive prejudices and perceptive perversions. The theory is well explained in Thackeray's thesis on the trivalent transfer of temperament traits."

Having displayed his knowledge, Sophus stalked off. On either side of Docus the walls rose bleakly. As he tiptoed through the vast corridor his boots clanked against the cold stone and the echo returned eerily. On one of the doors a large sign read:

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Summoning up all his courage, Docus knocked. Immediately his hand touched the door a queer sen-

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sation overcame him. He beheld with horror that he was liquefying and seeping under the door to the labyrinth. "Alas," he wailed, "I am turning into a solvent." Once inside, however, Docus regained his too too solid flesh and looked around with great interest.

The labyrinth was a most remarkable place. Suspended from the ceiling were long, slender glass vessels. As Docus gaped, one of these wandered out of place and dumped its contents into an enormous beaker. Immediately, a thick cloud of smoke arose, a deafening roar shook the room and a suffocating stench pervaded the air. When the fumes cleared, he beheld an aged man vigorously stirring the bubbling contents of the beaker. Catching sight of Docus, the magician beckoned him to approach. Docus peered into the molten mass and enquired as to its contents.

"Ah ha," cackled the magician. "It is der M?xlx. Nobody knows vat she iss but eventually something vonderful comes out." Even as he spoke the mass began to turn a yellow hue, to harden and break up, and lo and behold! there lay millions of gold pieces. "Eureka! Since the beginning of time alchemists haf ben trying to do this." He jumped about with joy and embraced Docus. Somewhat overcome, our hero nervously backed away but the magician exclaimed, "Come mit me. I vill ben giffen you a magic potion." In less than a minute he had a small vial containing a bright red liquid and labelled "Booster." This he presented to Docus saying, "This iss for die Maxeens." He then ordered

Docus to shut his eyes and count to three. Having attended high school in his youth Docus completed this task with little trouble.)

Opening his eyes he found himself once more in the vast empty hall. But it did not remain empty for long. Almost immediately a crowd of grotesque creatures (the Maxeens) appeared from all sides and rushed towards him. They were the most hideous beasts imaginable; their gargoyle faces leering and grimacing at him, their long brutish talons clawing at him. Docus' desperate efforts to escape were of no avail, for he was soon completely surrounded by them. He fought bravely, but no sooner did he cut off one head than another far more ghastly appeared in its place. At last, exhausted, he remembered the magic potion and threw it in the midst of the Maxeens.

In an instant they all fell on the floor and Docus found that they were nothing more than sheets of paper covered profusely with writing. He patted his trusty sword, forgetting the aid of the magic potion. Turning, he beheld a stately gentleman approaching, dressed in a long black robe. "My son," he said, "you have freed this castle from the Maxeens for another year. To show our gratitude we, the F of VC, present you with this Golden Ba."

Joyfully Docus thanked the gentleman and set out for the king's palace. There the sight of the Ba overwhelmed the king, who promptly died of heart failure. So, Docus married the princess and lived happily ever after.

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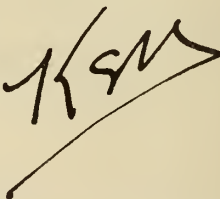
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A Warning to the

"WOULD-BE" FRESHMAN

From my superior position in the second year, I glanced with disdain at the hopeful figure before me. Clutching his High School Certificate in one hand, and a list of unlikely courses in the other, he looked at me out of eyes yet-unclouded with the tribulations of College life, and asked with awe, "What is it like to be a College Undergrad?"

"Oh, ye, who plan to climb these innumerable hills in search of 'higher' learning, beware!" From the long moment in which the "frosh" hesitates at the door in September until the brief second in which he flees through that same door in April, he undergoes more torture—physical, mental, and emotional than any other creature. He is given a mild foretaste of what is to come when he shows up, bright and shining, for his "first day at school," and is immediately hurried into the registrar's office, whence are heard varied cries of despair and anguish as the room slowly fills with crumpled papers on which are scratched the poor freshman's possible and impossible courses. But after a suitable interval of from one to three hours, depending both on the stamina of the "frosh" and the amount of paper readily available, both the distraught victim and an equally distraught registrar emerge, weakly but triumphantly waving a dog-eared scrap of paper on which are written the courses he had planned to take in the first place. From here, he is rushed into the bookstore and confronted with a stack of books so huge that he is certain he is incapable of even carrying them home, let alone mastering their contents. With his comrades-in-arms, he is now "carried" into the Staff-Room, where he is duly photographed, fingerprinted, numbered and "I.Q.'d," for all the world like a confirmed criminal (whose position, by now, seems preferable in comparison to

his own). Next, he is handed a book of rules and regulations, inadequately entitled "Hints to the Frosh," and is sternly advised—nay, commanded—to learn carefully and to obey rigidly all instructions therein. After one feverish glance at the "hints," which seem to consist mainly of "You are forbidden to—", "You must not —", and "Students are not allowed to—", the bewildered "frosh" catches sight of one word—"expulsion." Here, at last, is his means of escape! But he is just trying to figure out the shortest method to this desired end, when several smug seniors pounce on him and (with no omission of any possible gory detail), inform him of the risk to life and limb encountered in boarding a Mt. Tolmie bus at 12:30 on a Saturday afternoon. But, by now, his mind already filled with thoughts of 3,000 word essays and of nightmarish examinations, the poor "frosh" is capable only of pointing (with his one free finger), to the cargo of books under which he is still staggering. "But—but—these," he manages to gasp out. "I'm supposed to know everything that's in them!" "Oh, those! Why, you haven't got them all yet. There's still—" But he doesn't hear the rest, for he has been rushed off to a preliminary lecture given by one of the more enthusiastic college professors, who simply can't wait until tomorrow to pursue those poor unfortunates who were unlucky enough to be assigned to his classes. And so he squirms through a grueling period during which a series of questions is machine-gunned at him, and during which he is completely convinced he should never have set eyes on the interior of a college classroom. But, at length, the professor is satisfied that no one knows anything, and he dismisses his class with a benevolent, though somewhat condescending smile, and the cheerful remark,

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But don't be discouraged, dear "would-be" freshman. After all, not all days are like the first. They're usually worse.

"Now that's funny. He was here just a minute ago. I wonder why he left?"

—MURIEL TRIMBLE.

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La Soiree Francaise

The French Evening, presented annually by the French students of Victoria College, was held this year on March 10th, under the distinguished patronage of M. Alexis Anfossy, the French Consul at Vancouver, and Mr. W. T. Straith, the Minister of

Education. The proceeds from the night's entertainment were used to augment the scholarship fund which is to honour Mme. Sanderson-Mongin and her wonderful work with the students of Victoria College over the past years. The programme consisted of two halves. The first half presented several vocal and musical selections. Those taking part were Gordon Young, Corinne Moore, Beverley Luff, Muriel and Vivian Trimble, Jacqueline Sawyer, June Milburn, the College Glee Club and Donald Irvine who gave the French allocution. The second half of the programme was the French comedie "Knock" by Jules Romains. Gertrude Cunningham gave the prologue in English, and heading the cast was M. Claude Treil, with John Goult, Fraser McPherson, Pat Thomas, Maryann Bishop, Pat Sinnott, John Moffatt, and Bruce Young in the supporting roles. A very enjoyable evening was concluded by speeches by M. Anfossy and Mr. Straith.



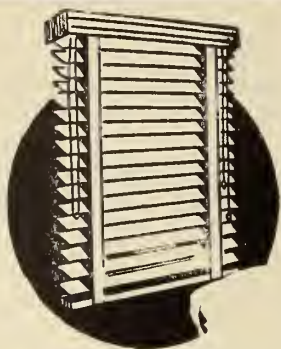
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+ ELECTIONS +

This year's presidential elections were run off with the usual finesse and gusto. President-elect Ken MacKay polled an impressive majority of the popular vote and left no doubt as to whom the students wanted for president. The unusually large number of candidates forced the council to use, for the first time, a double-transferable ballot. The system was organized by Mr. George Elliot and worked very successfully. The six candidates—Ken MacKay, Marion Gibbs, Fred Anderson, Pat Thomas, Doug Bebb, and Keith Duncan, all had impressive platforms and made an exceptionally colourful campaign. MacKay with his milk-bottle tops—"Vote MacKay for Grade A"—Bebb with his pictures, Marion Gibbs with her cards complete with College Crest, and Thomas with his

balloons, all added to the effect. MacKay received 45.5% of first place votes cast, and easily made up the remaining necessary 5% votes on the first transfer. Elections for the remaining seats on the council were held a week after the presidential elections. The results were as follows: Secretary, Vera Stanley; Treasurer, Anna Johnson Director of Literary and Scientific Departments, Pat Thomas; Director of Publications and Publicity, Dave Sutherland; President of Women's Undergraduate Society, Marion Gibbs; Women's Athletic Representative, Bev Luff; Men's Athletic Representative, Doug Bebb. The Men's and Women's First Year Representatives are to be chosen next fall. These will complete the council for the 1950-51 term.

C.O.T.C.

From an inauspicious two during the 48-49 session, the strength of the C.O.T.C. at Victoria College rose to a healthy ten at the beginning of 1950. Of the large number of men who applied for admission to the Corps before Christmas less than half were accepted. These officer cadets will attend various army schools during the summer with pay and privileges of second lieutenants of the Canadian Army Active Force.

During the latter part of the 49-50 session, the cadets received instruction in a series of lectures from Capt. Finlay and Major Mathers pertaining to army organization and etiquette.

Upon completion of exams the men will embark for their own Corps schools, which range as far east as Toronto, for more detailed theoretical and practical training. When studies are resumed at U.B.C., the cadets will have the advantage of weekly lectures by army officers on such subjects as military geography and tactics as well as the use of the mess and facilities at Varsity.



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Acknowledgment . . .

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—M. E. G.



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